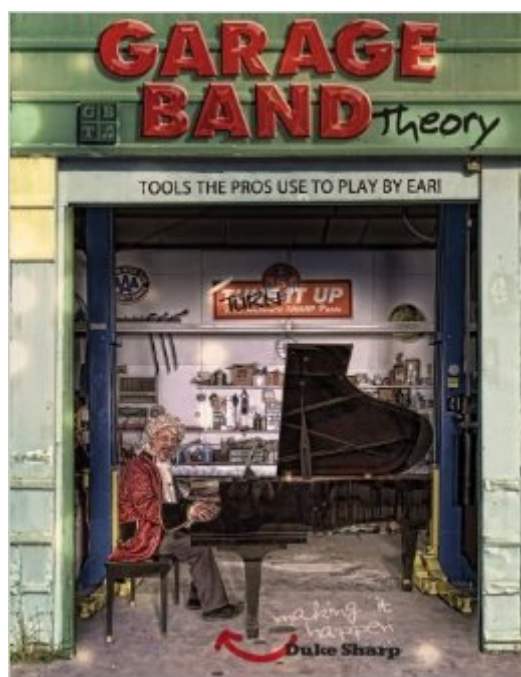


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# Garage Band Theory (Garage Band Theory - Tools The Pro's Use To Play By Ear) (Volume 1)



## Synopsis

This is non Academic, practical, useful theory for living-room pickers and working musicians who want to be able to think coherently about music in order to ask questions and understand answers about the music they want to play. The stuff in GBT is about understanding The Beatles and The Rolling Stones, Cole Porter and Duke Ellington, The Grateful Dead and Vampire Weekend. It's NOT about analyzing Bach Fugues... but you'll be able to if you want to. It was written for the 99% of musicians who are NOT music majors by a incorrigible honky-tonk guitar player who plays by ear ... but understands the relevant vocabulary and what's sensible and useful for MOST players. "Garage Band Theory is a must for any musician." Rodney Crowell "Don't be put off by this giant book - Duke's got the secrets of the universe in here. Quite simply, this is the most comprehensive book on music theory I've ever seen." Bill Payne (Little Feat) "Something for every musician at any level. Especially helpful is the musical notation and tablature for a variety of instruments. This book inspires me to learn and practice more." Sam Bush "Garage Band Theory is a veritable encyclopedia of useful tools and tips. This book lifts the lid off the "black box" of music theory and let's the light shine in - and in a fun, practical way. This is a book which should be left handily lying around the living room, bedside, studio, classroom, (restroom?) - ready to be dipped into at any time for reference purposes or just to improve or refresh one's fluency in the language of music. A great resource for musicians young and old no matter what your training. For the price of a one-hour lesson, GBT offers a lifetime of learning." Alasdair Fraser "Garage Band Theory let me know how little I know... but in a good way. It's a great book!" Sterling C Ball CEO, Ernie Ball Inc. "This book is written in the people's key." Kostas "Garage Band Theory offers you everything you need to know to understand, play and make your own music. Because he is both an accomplished musician and teacher, Sharp's Garage Band Theory is an excellent guide for beginners and more advanced players alike." Sam Barry, author, musician

## Book Information

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Reference

## Customer Reviews

I learned to play by ear in the '60s, and still do - but I would've been a whole lot better a whole lot sooner if I'd had this book. The chapters on intervals alone are worth the price of admission. Multi-instrumentalist, professional musician and music teacher Duke Sharp gives great instruction, explanations and examples with a down-to-earth clarity and humor that's well thought out and easy to follow as each chapter builds on previous discussions. I am absolutely giving this book to my aspiring-guitarist son for Christmas, but it's not just for the beginner - I'm learning things about what I've been playing for decades without really understanding how and why they work. Understanding what you're hearing - in your head or on your instrument - and being able to communicate that to the other musicians in the room is critical to building a song (or a "sound"), and this book will help anyone, beginner or old hand, improve their musical understanding.

I finally just received my copy of this and put it to immediate use! I heard about this book and just couldn't wait to have a peek. There is SO much information! All types of musicians can benefit from this reference manual. It's kind of like the rosetta stone for jamming, theory, 'by ear' and sight reading. It has tab for most popular stringed instruments note-for-note right along the amazing explanation of notation (great for country, rock, bluegrass, Celtic, fiddle tunes, and so much...) and although a HUGE book Duke Sharp has made it a lot easier for me (working musician, mostly ear taught) to understand the finer nuance of all types music using chords, scales, modes and voicings (I play acoustic and electric rhythm guitar and bass). Simple exercises offer great ways to take this tome piece by piece; the TOC and organization makes it easy to quickly get to a section. He's great at thoroughly explaining his thinking, personal, musical and life experiences, and this work translates into a great way to up your game, and maybe get past that plateau (like me...). You get to know Duke like you would in one-on-one lessons and he really takes the time to help the reader understand. I love my physical copy as it deserves it's own stand and it's great to sit by the fire and

catch up with my strings. Just saw this available in reader version too for you tabloids! What a great value. Love this book. Cheers!

This book is a treasure! It's got everything you need to 'learn to speak music' and develop your improvisational skills. It's easy to work with and, if you're just beginning, it's super easy to track your progress with fill-in-the-blank quizzes. It's also by turns both funny and inspiring. The music examples cover almost any genre you can think of; I particularly like Mark Knopfler's Arpeggio Study Based on 'Sultans of Swing' (check out page 256). With links to YouTube videos and downloadable music files, you get a lot of bang for your buck! I bought it to give as a Christmas gift to my ten year-old nephew, but couldn't wait for the holidays - he's already on the Introduction to Moveable Forms scales practice. At the risk of sounding cliché, I feel like I've given him a gift that will keep on giving for years to come. - Cynthia Gage, Music Aficionada

Garage Band Theory Like a lot of people, I love music, have played some instruments at varying levels of proficiency, but was always put off by what's usually called music theory. Garage Band Theory looks at the subject a different way, where music "theory" is just a common language that allows people making music talk to one another. It starts slow and simple and builds from there. You can really take it at your own pace and learn as little or as much as you want. I liked that each section presents a concept, uses some real-life examples, then gives you an exercise or two to make sure you understand. The narrative is breezy and light and pretty funny in parts, which makes you want to keep going. I wasn't sure about the price, but it turned out to be worth it - Garage Band Theory is a kind of musical bible that you'll use a lot.

Who knew music theory could be this much fun? What was a distinctly dull and dry subject in college comes alive in this book with clear explanations, humor, and real world examples. This book will be useful for the beginning musician and veteran alike. It can be used as a reference book, instructional aide and/or lesson planner. If music theory is the written language of music, this book is the Rosetta Stone. I particularly like the song list with examples of many styles of music and the fill-in-the-blank quizzes so progress can be reviewed. I never thought I would actually enjoy reading a music theory book, but I'm having a hard time putting this one down. Garage Band Theory has encouraged me to pick up my guitar again, and for that I am particularly grateful.

This book is a big breath of fresh air. It's jam packed with useful information and still manages to be

fun. The chapters are concise and very comprehensive and the written text is conversational, upbeat and downright entertaining. This method also covers such areas as how to really listen to music, jamming with other players and how to make the most of your practice time. Each chapter ends with exercises and practice suggestions and students will, of course, get out of it what they put in so you have to do the work. But you'll enjoy yourself. The price might seem steep but take the plunge. It's worth it! If there's any justice in the universe this book deserves to become a standard.

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